

KANSAS CITY CONVENTION CENTER

CLIENT RESOURCE GUIDE

I. KEY CONTACTS (PG. 1)

II. EXCLUSIVE & APPROVED CATERING PROVIDERS | ADDENDUM B (PG. 2)

III. EXCLUSIVE & PREFERRED SERVICE PROVIDERS | ADDENDUM B (PGS. 3-4)

IV. UNION REGULATIONS (PG. 5)

V. REQUIREMENTS FOR FACILITY INSURANCE (PG. 6)

VI. CROWD MANAGEMENT (PG. 7)

VII. BUILDING AND OPERATING GUIDELINES | ADDENDUM C (PGS. 8-20)

ADMINISTRATION & SALES

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Jacque Stock Director of Business Development Jacque.Stock@kcmo.org 816-513-5099	Janet O'Hagan Director of Public Show Sales Janet.OHagan@kcmo.org 816-513-5015
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EVENT MANAGEMENT & OPERATIONS

Tom Brown Director of Event Operations & Guest Services Thomas.Brown@kcmo.org 816-513-5253	Natasha Olinetchouk Event Manager Natasha.Olinetchouk@kcmo.org 816-513-5251
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EXCLUSIVE AND APPROVED CATERING PROVIDERS | ADDENDUM B

The Kansas City Convention & Entertainment Facilities catering policy is specific to the location of the event. Events located in the Conference Center, which includes the Grand Ballroom, are required to use Loews Catering. Events located in Bartle Hall and Municipal Auditorium may use a caterer from the list of caterers approved by the Kansas City Convention & Entertainment Facilities. Please reference additional details below for the Loews catering contact and locations specific to the catering policy.

CONFERENCE CENTER AND GRAND BALLROOM – EXCLUSIVE CATERING BY LOEWS CATERING

Loews Catering is the exclusive provider of catering, alcohol service and concessions for the Conference Center effective March 1, 2020. Loews Catering exclusive catering privileges are inclusive of the Grand Ballroom/2501, South Plaza, meeting rooms 1500, 2500 and 3500 and adjacent pre-function spaces.

LOEWS CATERING

Contact: Kelly Kirby

Email: Kelly.kirby@loewshotels.com

Phone: 816-897-7087

BARTLE HALL AND MUNICIPAL AUDITORIUM – KCCEF APPROVED CATERING PROVIDERS

The Kansas City Convention Center allows selection from the list of approved catering providers for the following locations: Bartle Hall (Exhibit Halls A-E, 2100 & 2200 Meeting Rooms, Lobby 2300 (and adjacent pre-function spaces), Music Hall, Little Theatre, Municipal Arena, the LEX (the Lower Ex Hall), and Barney Allis Plaza. Please refer to our list of approved catering providers. All catering for the Conference Center and Grand Ballroom is exclusive to the Loews Kansas City Hotel. Aramark is the exclusive provider for concessions, merchandise sales, alcohol.

ARAMARK SPORTS & ENTERTAINMENT

(Preferred In-House Caterer)

301 W 13th Street, Kansas City, MO 64105

Stephen Kerr

Email: Kerr-Stephen@aramark.com

Phone: 816-273-7628

Fax: 816-221-7978

<http://aramark.com>

Exclusive liquor license holder

KANSAS CITY MARRIOTT DOWNTOWN

200 West 12th Street, Kansas City, MO 64105

Contact: DeAnna Schulz, Director of Event Management

Email: dschulz@kcmarriott.com

Office: 816-421-6800

Direct: 816-855-4460

Fax: 816-471-5631

<http://www.marriott.com/hotels/travel/mcidt-kansas-city-marriott-downtown>

BRANCATO'S CATERING SERVICES

5050 Kansas Avenue, Kansas City, KS 66106

Contact: Patrick Sherlock

Email: Psherlock@brancatoscatering.com

Office: 816-210-5376

<https://www.brancatoscatering.com>

WINGZ & MORE

11902 Blue Ridge Blvd, Kansas City, KS 66106

Contact: Christopher Murray

Email: wingzandmore@gmail.com

Office: 816-756-4042

Direct: 816-665-8361

<http://www.wingzandmore.com>

KANSAS CITY CATERING

3018 South 44th Street, Kansas City, KS 66106

Contact: Brownie Simpson

Email: kccatering@kansascitycatering.com

Office: 913-831-0764

Fax: 913-831-1271

<http://kansascitycatering.com>

KC CULINARY COLLECTIVE

1116 Grand Blvd, Kansas City, MO 64106

Contact: Calvin Vick

Email: calvin.vick@hotmail.com

Office: 816-974-3275

Fax: 816-735-2752

<http://kcdaiquirishop.com>

JACK STACK BARBECUE

9000 W. 137th Street, Overland Park, KS 66221

Contact: Scott Kautzi

Email: scottk@jackstackbbq.com

Office: 913-956-5760

Fax: 866-942-8268

<http://jackstackbbq.com>

EXCLUSIVE AND PREFERRED SERVICE PROVIDERS | ADDENDUM B

EXCLUSIVE SERVICE PROVIDERS:

- 1) **CONCESSIONS/MERCHANDISE SERVICE/ALCOHOL SERVICE** – Aramark Sports & Entertainment is the exclusive provider for concessions, merchandise services and alcohol service for the Kansas City Convention & Entertainment Facilities.

ARAMARK SPORTS & ENTERTAINMENT
Stephen Kerr, General Manager
Email: Kerr-Stephen@aramark.com
Phone: 816-273-7628

- 2) **UTILITY CONNECTIONS/INTERNET/TELECOMMUNICATIONS:** Utility service connections for compressed air, water, gas and electricity; Basic analog telephone service, computer networks and wired or wireless internet service.

SMART CITY
Antoinette Ibarra, Customer Service Manager
Email: aibarra@smartcity.com
Phone: 816-820-1178

- 3) **RIGGING:** Harvest Productions is the exclusive provider for rigging services.

HARVEST PRODUCTIONS
Greg Turcotte, Director of Client Relations and Convention Services
Email: gturcotte@harvestkc.com
Phone: 816-513-5651
Mobile: 816-985-8284

- 4) **STAGEHANDS & FREIGHT HANDLERS:** General practice is for stagehands to do construction including carpentry, props, displays, dismantling of exhibits not done by exhibitors, and operation of all theatrical lighting and sound in the Music Hall, including spotlights. Any loading/unloading and delivering by use of a forklift must be done by local freight handlers. Persons associated with events may use their own dolly, hand cart or hand-carry items in the facility.

Local IATSE 31
Eli Yaffe, Business Agent Local 31
Email: IALocal31@att.net
Phone: 816-842-5167
Mobile: 816-223-6743

- 5) **EVENT TICKETING SERVICES:** Ticketmaster™ is the exclusive ticketing service provider for the Convention & Entertainment Facilities. Tickets may also be purchased at the Municipal Auditorium Box Office.

MUNICIPAL AUDITORIUM BOX OFFICE
Shellie Hardisty, Box Office Manager
Email: Shellie.Hardisty@kcmo.org
Office: 816-513-5079

- 6) **PARKING-AUDITORIUM PLAZA PARKING GARAGE:** Parking facilities are first come, first served basis. Parking fees for event attendees, exhibitors and other show personnel will be charged according to current parking rates; Validation options available through LAZ Parking.

LAZ PARKING
Tom Stokes, Project Manager
Email: tstokes@lazparking.com
Direct: 816-645-8264

- 7) **EVENT SECURITY:** Ushers, ticket takers, crowd directors, badge checkers, overnight security, and off-duty police services may be provided by either Crowd Systems, Inc. or NPB Companies.

CROWD SYSTEMS, INC.
Keith Adkins
Email: KeithAdkins@CrowdSystems.com
Phone: 816-756-1775

NPB COMPANIES
Norman Smith
Email: Norman@NPBCompanies.com
Phone: 913-281-2887

PREFERRED SERVICE PROVIDERS:

➤ AUDIO VISUAL AND PRODUCTION:

Audiovisual services include technical support for general sessions, workshops, breakout rooms, and meetings. Harvest will support incoming Production and AV vendors with sound, lighting, video, pipe and drape, rigging, and communication equipment as needed.

Links:

Harvest Productions Website: www.hmxlive.com

Order Forms: <https://harvestforms.anvil.app/>

Video Examples: <https://express.adobe.com/page/BGyc1U92kZ1oS/>

Building Branding and Signage Examples: <https://express.adobe.com/page/wlrCHLUlu8rox/>

HARVEST PRODUCTIONS

Greg Turcotte, Director of Client Relations and Convention Services

Email: gturcotte@harvestkc.com

Phone: 816-513-5651

Mobile: 816-985-8284

➤ SOUND, LIGHTING AND VIDEO GUIDELINES

- The customer will have the option of utilizing the service provider of their choice for sound, lighting, and video services. Vendors providing ground supported setups with crank up towers, lighting towers, drape over 10' tall, or other structures over 10' tall are subject to a mandatory safety inspection by Harvest Productions. This inspections follow the rigging policy listed below.
- House sound and Patching: In most cases, a free microphone and house sound speakers will come with each room at no cost to the client. If an outside vendor would like to patch into the house sound, Harvest Productions must perform all audio patching services. For events requiring more than 4 rooms or scheduled room combining / uncombining requests, an on-site technician may be required. Contact Harvest Productions if you have questions about the level of support you may need.
 - Patch Fees: \$0.00 per room per day
 - Patch Labor Per day: For groups using more than 4x rooms per day a \$550 charge per day will be contracted direct with Harvest Productions for a technician to be on site.
 - In the Municipal Arena, video monitors must be run and operated by the exclusive provider. The sport lights and sound system are set to a calibrated height. Raising or lowering these systems can be hired through Harvest Productions.

➤ RIGGING POLICY:

Harvest Productions is the facilities exclusive provider for rigging services for any items that exceed 150 lbs. per point. Exhibit, Production, and Decorating Companies may provide their own truss and A/V equipment to be rigged by Harvest Productions, with Harvest Productions chain motors. All equipment from the motor down is subject to safety inspection and approval by Harvest Productions. Equipment deemed unsafe shall not be rigged until the safety issue is corrected and re-inspected by Harvest Productions. Ground supported items over 10' tall are subject to a safety inspection. Licensee shall comply with the facilities' and Harvest Productions rigging guidelines.

Harvest Productions
Greg Turcotte
Director of Client Relations and Convention Service
gturcotte@harvestkc.com
816-985-8284

- Rigging Portal: <https://www.hmxlive.com/rigging>
- Rigging of items weighing less than 150 lbs. per point may be scheduled through the Production Company or Decorator, and performed by IATSE Local 31 Stagehand Union Riggers.

➤ RIGGING GUIDELINES:

In an effort to effectively ensure life safety and maintain the aesthetic and structural integrity of the facilities ceiling, the following guidelines regarding rigging apply. Policy, rules, and regulations set forth in this document are meant as a guideline for the Kansas City Convention and Entertainment Center and may not be all inclusive. Additional policies, rules, and regulations may apply.

- Harvest Productions is the exclusive rigging contractor for the Kansas City Convention and Entertainment Facilities.
- Harvest Productions will provide all chain hoists and rigging labor (motor up + span sets).
- Harvest Productions will provide all rigging hardware (motor up + span sets) including spanner truss when needed to obtain desired rigging points.
- Harvest Productions will provide all rigging hardware (motor up + span sets) including spanner truss when needed to obtain desired rigging points.
- Free Standing items over 10' tall require a safety inspection. These items could be lighting towers, crank up towers, scaffolding, or other structures.
- A rigging plot with load factors, equipment counts, and equipment positions to include cable picks must be submitted electronically no later than four (4) weeks prior to scheduled move-in.
- Harvest Productions is required to approve all rigging plots. All plots must have published weight points.
- The number of riggers required will be decided by Harvest Productions and reasonably based on size and production schedule of the event.
- All special and unusual weights, motors, rigging apparatus or items not normally hung must obtain written permission from Harvest Productions. Exceedingly large rigs that support abnormal loads, live loads, or non-uniform distribution of weight or hardware, may require plans that have been approved and stamped by a licensed engineer selected by facility management.
- Rigging may only be performed by a certified IATSE union rigger.
- Soft goods such as drape over 20' must be flown or have steel "safety" cable(s) installed.
- Displays can be reviewed by the KCCEF approved decorating company.

- Structures must be engineered and rated by the manufacturer for use in the desired manner.
- All beams and ceiling joists must be protected with carpet or adequate material wherever wires and cables make contact, unless they are rubber or plastic coated.
- Wires and cables must not make contact with any ceiling structures, including, but not limited to, ducts, pipes, speakers, and lighting fixtures.
- No rigging will be allowed from Air Wall Tracks.
- No additional holes will be made in plaster, or any ceiling material, for additional rigging points without prior approval of the Facility Manager.
- All OSHA and ANSI regulations and guidelines are to be adhered to at all times.

➤ CAD Drawing Requirements:

Drawing must be submitted as a Vectorworks or DWG file. Drawing must include all flown equipment, this includes truss and any equipment attached to the truss. Layout must include all scenic elements. All weight calculations must accompany drawings

➤ Rigging Labor Rates (Rates are per hour):

Up rigger Straight Time (8am-12am) = \$78.75

Down Rigger Straight Time (8am-12am) = \$78.75

Rigging assistants or General A/V Labor (Rates are per hour) Straight Time (8am-12am) = \$53.81

Rigging Equipment Rates:

Dead Hang point = \$52.50 (One-time fee)

Chain Motors = \$131.25 (First day) and \$32.81 each additional day (25%)

Equipment options (rates available upon request)

60' Boom

45' Boom

26' Scissor 5,000 lbs. Forklift

12" Trussing:

12"x12"x10'

12"x12"x8'

12"x12"x5'

12"x12"x2'

20' Circle Truss

Corner Blocks

24" or 30" Base Plates

20.5" Trussing:

20.5"x20.5"x10'

20.5"x20.5"x5'

Corner Blocks

➤ Shipping and Receiving:

All FEDEX/UPS/DHL shipments must go to the Business Center with appropriate labeling to their event.

Convention Name

Vendor Name

ATTN: Business Center

301 W 13th St.

Kansas City, MO 64105

Phone number of onsite contact

Deliveries accepted Monday-Friday 8:00am to 5:00pm

- There is a \$15 per box handling fee for each incoming package
- There is a \$15 per box handling fee for each outgoing package

Packages sent more than one week in advance will have an additional \$20 per box per week holding fee.

Business Center Contact information:

bartle@harvestkc.com

816-513-5651

Location 2200 Lobby (13th and Central)

2) **DESTINATION MANAGEMENT/EVENT PLANNING/TRANSPORTATION:** Agenda: USA is an accredited destination management company specializing in services ranging from event planning, production, chauffeured fleet and convention services. For more information, visit AgendaUSA.com.

AGENDA: USA

Kelley Douglass, CMP, PCA certified, Director of Client Services

Email: KDouglass@agendausa.com

Phone: 913-268-4466

Website: www.agendausa.com

3) **EMERGENCY MEDICAL TECHNICIAN:** A certified emergency medical technician must be secured for all events with attendance of 1,000 people or more (except for events that are required to have this particular service regardless of attendance size).

KC MEDICAL

Shawn Simms, Manager

Email: Shawns@kcmedical.net

Phone: 913-962-6200

Mobile: 913-915-9912

Website: kcmedical.net

UNION REGULATIONS

The Kansas City Convention Facility has no contracts with any unions and has never experienced a strike. The general practice is for stagehands to do construction and dismantling of exhibits not done by exhibitors themselves. Freight not requiring forklift, cart or dolly delivery may be brought in by exhibitors, i.e. hand-carried items. The normal conditions are for freight handlers to unload trucks and deliver freight to the booths, however the Lessee can maintain an open dock if desired. Union stagehands are required with use of the Music Hall.

LOCAL IATSE 31

Eli Yaffe, Business Representative

Email: IALocal31@att.net

Phone: 816-842-5167

REQUIREMENTS FOR FACILITY INSURANCE

The City of Kansas City, Missouri requires a General Liability Insurance policy with Bodily Injury and Property Damage requirements for all events held at the Convention Facilities.

Please note that the Certificate must list the City of Kansas City, Missouri and Ticketmaster, if required for ticket sales, as additional insured. The Certificate must bear the original signature of an agent authorized to sign for the insuring company, and mail the certificate to the Kansas City Convention and Entertainment Facilities. Please show in the "Description of Operations", the specific dates of the show (including move-in, open, and move-out), unless this is a Blanket Certificate, as well as the facilities being leased. The name on the insurance certificate must be exactly the same as the name on the contract (Facilities Use Lease).

The limits required by the City of Kansas City are \$2,000,000.00 combined single limit for Bodily Injury and Property Damage per person and per occurrence. Please note that the "Insuring Company" must have a rating of at least B+ 5 in the "Best's Key Rating Guide" and must be licensed to do business in the State of Missouri. In addition, the Certificate must be in our possession and the policy carrier approved no later than thirty (30) days prior to the commencement of the License.

The City also requires a mandatory minimum ten (10) days' notice in the event of Certificate cancellation, and the Cancellation section of a standard ACORD form must be changed to read as follows:

"Should any of the above described policies be cancelled before the expiration date thereof, the issuing company will mail 10 days written notice to the Certificate holder named below."

If pyrotechnic displays are to be used, the Certificate should show coverage being afforded for any and all displays of fireworks and/or pyrotechnical displays, which are presented by or for the named insured. Please refer to the "Code of General Ordinances of the City of Kansas City, Missouri".

If catering is involved in the services provided, "Products and Completed Operation Hazards" coverage must be included.

If you have any questions concerning these points or anything we might help you with, do not hesitate to contact your assigned Event Manager or this office at 816-513-5000.

CROWD MANAGEMENT AND SECURITY

The Kansas City Convention and Entertainment Facilities offer two options for crowd management and security. All events hosted at the Kansas City Convention and Entertainment Facilities must utilize a crowd management and security provider from our preferred provider list, if your event warrants or requires such coverage.

CROWD SYSTEMS

4050 Pennsylvania Avenue, Suite 111, Kansas City, Missouri 64111

Phone: 816-756-1775

Fax: 816-756-0525

Contact: Keith Adkins

E-mail: keithadkins@crowdsystems.com

Web: www.crowdsystems.com

NPB COMPANIES

77 South 7th Street

Kansas City, KS 66101

Phone: 913-281-2887

Fax: 913-281-0190

Contact: Norman Smith

E-mail: Norman@NPBCompanies.com

Web: www.NPBCompanies.com

BUILDING & OPERATING GUIDELINES | ADDENDUM C

SIGNAGE AND DECORATIONS

- 1) Decorations, signs, posters, etc., may not be taped, nailed, tacked, or otherwise fastened to ceilings, painted surfaces, columns, glass doors, marble, fabric, walls, or City owned podiums unless approved by facility management.
- 2) Signs used in the building, must be produced by a professional sign company or computer-generated. Hand-made signs or signs written in long-hand will not be allowed in the building.
- 3) Approved tape 3M 9589 (double side adhesive), 3M 471 (single side adhesive), liquid chalk and Gaffers tapes are the only approved products for booth markings and carpet applications within the facility. Applied tapes and other adhesives with residue must be removed from all surfaces prior to move-out.
- 4) Paint, shoe polish and unapproved tapes are not allowed to be used in the facility.
- 5) Signs and banners may be attached to the building where permanent devices are located.
- 6) Facility Manager must approve all other locations in advance. All signs need to be placed in sign holders and not placed on doors, windows, or walls.
- 7) No drilling of the structure is allowed. Any means of attachment must be non-destructive to the structure.
- 8) Helium balloons are not allowed inside the facility. The Facility Manager may approve helium balloons if they are an integral part of the display.
- 9) Glitter and adhesive-backed decals are not permitted in the facility or on the premises.
- 10) The Convention and Entertainment Facilities' permanent graphics, signs, or displays may not be visibly blocked or relocated. Temporary signs cannot be repositioned without prior approval from the Facility Manager.
- 11) Any use of confetti will result in excessive cleaning fees.
- 12) All labor requirements for move-in/out, setup of display areas, etc. shall be the responsibility of show management and/or exhibitors and their service providers.

FACILITY USE

- 1) Clear access is to be maintained to exhibit hall concession stands and restrooms at all times.
- 2) Movement of operable walls (air walls) is to be accomplished by Convention and Entertainment Facility personnel only.
- 3) Only Convention and Entertainment Facility staff and Fire Department personnel will be allowed on the roof for any reason. Nothing is to be placed on the roof.
- 4) All doors to mechanical rooms, operation rooms, and offices need to be kept clear and free of draping or storage by exhibitors and service providers.
- 5) Utility panels, switch gear, hose cabinets, standpipes, and fire floor ports must remain accessible at all times.
- 6) No temporary or permanent cables or wires will be installed in public or non-public areas without prior permission from the Facility Manager. Approved cables or wires must be plenum rated and installed by exclusive utility provider and removed upon client contract expiration by exclusive utility provider.
- 7) Electrical/mechanical rooms are restricted access areas with only authorized personnel allowed.
- 8) There are no surface mounted drains in the Exhibit Halls. Therefore, floor ports will not be used for the dumping of any substances.

- 9) Center posts cannot be removed from doorways without the prior approval of the Facility Management.
- 10) Escalators and passenger elevators are for use by the general public, and may not be blocked or used to transport equipment, catering food or freight.
- 11) Escalators and passenger elevators will be turned on during open days. Freight elevators and docks will be available for move-in and move-out.
- 12) Some arena and theater seats may be removed to accommodate special stage/production setups. There is a fee to remove and reinstall seats. Seats are to be removed and installed by Convention Facility staff only.
- 13) Floor load limit for Exhibit Hall B is two hundred (200) pounds per square foot. Floor load limit for Exhibit Halls A, C, D, and E is three hundred (300) pounds per square foot. Floor load limits for all other areas is one hundred fifty (150) pounds per square foot.
- 14) Motorized equipment with tracks or metal wheels is not permitted to be mobile within the facility.
- 15) Utilities to exhibits are subject to be turned off during non-show hours. 24 hour utilities are available upon request, and are subject to additional charges.
- 16) Smoking of cigarettes, cigars, pipes, e-cigarettes or other tobacco products is not allowed inside all City facilities pursuant to City ordinance.
- 17) Horseplay, jumping, strollers and misuse of the escalators is prohibited.
- 18) Lessee is required to remove snow, ice, water, mud, sand and any miscellaneous debris from all equipment, vehicles and trailers prior to move in. The Convention and Entertainment Facilities is not responsible for snow, ice, water, mud, sand and debris removal and/or cleanup inside or outside the facility caused by Lessee during move in.

BUILDING INSPECTION

- 1) Damage to the Facilities' property or equipment shall be the responsibility of the Lessee and/or the person or organization causing such damage. After the show, the Lessee will be billed for any damage to the property. Show management and service providers are invited to inspect leased areas prior to move-in and following move-out. Damages should be reported immediately to the Convention and Entertainment Facilities.
- 2) The Convention and Entertainment Facilities will conduct an inspection prior to move-in and after move-out of all events.

EXHIBITS - HOUSEKEEPING DURING MOVE-IN, EVENT AND MOVE-OUT

- 1) The Convention and Entertainment Facilities cleaning personnel will clean pre-function areas, restrooms, non-carpeted aisles, and common areas. The Convention and Entertainment Facilities provide the show a clean hall upon move-in, and the hall shall be returned back to the Convention Facility after move-out in clean condition.
- 2) During show times, the Convention and Entertainment Facilities will provide policing of the aisles, trash removal in public areas, restroom cleaning and stocking, and dock and cleaning.
- 3) For room refreshes during the day and overnight, the Convention and Entertainment Staff will not remove papers or meeting materials unless directed to do so. The staff is only responsible for trash and straightening of the room.
- 4) The Convention and Entertainment Facilities will perform a daily post-show cleaning of the restrooms and non-carpeted perimeter areas of the exhibit hall. The decorator will clean and vacuum aisle carpet, booth carpet, and remove trash from booths, as hired.
- 5) During move-out, the decorator must remove any and all debris or trash left as a result of removal of decorations, banners, and signage. This also includes all cabling, eyebolts, tape residue from Exhibit Hall floor and any other temporary apparatus installed for a specific show or event.

- 6) Recycling of aluminum, plastic, cardboard and paper is encouraged by all vendors, exhibitors and clients.
- 7) Bulky items or high trash events that require additional dumpster pulls will be charged to the client.

PUBLIC AREAS

- 1) The lobbies, permanent food facilities, and all parking lots are considered public areas and, generally, not under lessee control. As such, the following guidelines apply:
 - a. All activities utilizing public areas, such as registration, special exhibits or displays, etc., require the advance approval of the Facility Management.
 - b. Activities must take into consideration the requirements of other tenants utilizing the facility.
 - c. Service desks and related “behind the scenes” work stations in the public areas require the prior approval of the Facility Management.
- 2) Convention Center lobby furniture is available to be removed to back of house storage locations upon request and is exclusively moved and/or stored by Convention Center staff only. Furniture is not available to be moved to other front of house locations. A \$25 fee will be applied to each piece of furniture moved. The fee for moving furniture will be applied to the final bill.

BALLROOMS AND MEETING ROOMS

- 1) Exhibits with 10x10 booths and limited utility needs may be allowed in meeting rooms. Larger exhibits are generally not allowed in ballrooms or meeting rooms. Exceptions will require prior approval of the Director of the Convention and Entertainment Facilities, and may be subject to additional fees.
- 2) The floors in carpeted areas must be covered with Masonite or similar material whenever heavier wheeled vehicles, dollies, etc. need to be used.
- 3) Equipment that is used in the ballrooms or meeting rooms must either have non-marking (white rubber) wheels, or wheels must be wrapped in plastic.
- 4) Forklifts are not allowed on carpeted areas under any circumstances.
- 5) Floor load limits for the ballrooms and meeting rooms are one hundred fifty (150) pounds per square foot. No exceptions.

WINDOWS AND DOORS

- 1) Nothing is to be taped on glass, walls, or doors at any location in the facility.
- 2) The Convention and Entertainment Facilities staff can remove doors in some areas of the building.
- 3) There will be a charge for removing and re-installing doors. This service should be requested from the Facility Management.

TERRAZZO FLOOR AND CARPET

- 1) Damage other than normal wear and tear will be at client expense.
- 2) No pallet jacks, pallets, heavier wheeled vehicles, dollies, etc. are allowed on the terrazzo or carpeted floor without the floor first being covered in Masonite or similar material.
- 3) No metal-wheeled carts of any sort are allowed. All wheeled carts must have either pneumatic/semi-pneumatic wheels or rubber/neoprene-covered wheels.
- 4) Motorized carts may not be used in carpeted areas.

- 5) Boom and scissor lifts will be allowed upon approval of the Facility Management. Tires must be wrapped. No lifts may remain parked on the floor. If outriggers are needed, they must be positioned on a 12" X 12" piece of plywood a minimum of ¾" thick.
- 6) To protect the carpet, it is required to put down Masonite, visqueen, plywood, or extra carpet on the floor for crate movement or wood pallet placement.
- 7) Nothing shall be cut with a knife blade in direct contact with the floor.
- 8) Approved tape 3M 9589 (double side adhesive), 3M 471 (single side adhesive) and Gaffers tapes are the only approved products for booth markings and carpet applications within the facility. Applied tapes and any residue must be removed from all surfaces prior to move-out.
- 9) In order to protect floors from oil, gas, or battery acid leaks, visqueen must be used underneath motorized equipment on display, both while the equipment is on display, and to line the path for the equipment to be moved in and out.

LOADING DOCKS AND PARKING AREAS

- 1) Control of the dock is the responsibility of the lessee.
- 2) Per City Ordinance, smoking is not allowed within 20 feet of any entrance to the facility. All smoking areas must be located on the apron away from the loading and dumpster areas.
- 3) Dock usage is under the direction of the client when contracted to adjacent space. Use of docks for loading and unloading to facility locations without a joined dock location will be under the approval of the Facility Management. Parking of unauthorized vehicles will be ticketed and subject to towing at the owner's expense.
- 4) Trash containers/dumpsters and compactor will remain accessible from dock and apron locations.
- 5) No parking is allowed in fire lanes, service streets, vacant exhibit halls, loading dock areas, in front of dumpsters, or any other location posted "No Parking." Unauthorized vehicles will be removed or towed at the owner's expense. There will also be no parking that impedes the use of the dock or the access to it.
- 6) When two or more events require loading dock access, service providers, under the direction of the Facility Manager, will generally work out mutually agreeable dock utilization schedules. The decision of the Facility Management will prevail in cases of conflicts.
- 7) No loading, unloading, or parking is allowed on plazas, sidewalks, or public entrances without prior approval of the Facility Management.
- 8) Trailers cannot be unhooked from vehicles while inside the building.
- 9) No parking is allowed on 13th Street between Broadway Street and Central Street during event days. Temporary parking in this area for loading and unloading is permitted on the street during the move-in and move-out days of the event. Parking on the sidewalks is not permitted.
- 10) Blocking of truck door eye sensors and parking of metal items on truck door loops is not permitted. All doors must remain closed when not in immediate use. If Lessee blocks the eye on the truck doors, then the lessee will be responsible for and damages when the eye is blocked.
- 11) Street parking and lane closures are allowed but with the City's discretion and approval. Lessee is responsible for all charges associated with the closures.
- 12) When the 16th Street Lot is contracted by client, the Kansas City Convention Center will provide access and domain to the lot beginning at 6:30AM on contracted day. The client is responsible for securing and monitoring the lot to the extent that is desired by the client, beginning at 6:30AM on contracted day through the end of the contracted time frame. The Kansas City Convention Center will provide bike rack, as available, upon request to assist in securing the lot.
- 13) North Dock entry access to Broadway Boulevard during the below listed times will require the hiring of a Kansas City Police

Officer to direct traffic at the expense of the lessee.

- Daily 6:00 a.m. – 9:00 a.m.
- Daily 4:00 p.m. – 6:00 p.m.

HVAC

- 1) On open event days, the temperature will be maintained at 72 degrees Fahrenheit for a 12-hour period. If longer hours are required, there will be an additional charge.
- 2) On closed event days, the temperature will be maintained between 60 degrees Fahrenheit and 80 degrees Fahrenheit, depending on outside ambient temperature conditions.
- 3) No air conditioning or heating will be provided during show move-in/out except in cases where the client has agreed to pay for the additional expense.
- 4) Open exterior doors may adversely affect the temperatures in the space. When exterior doors are continuously open, interior space temperatures will not be maintained.

ELECTRICAL

- 1) Cables are not to be run through the grillwork covering the return/supply air vents in the facility or through the HVAC ductwork.
- 2) The Convention and Entertainment Facilities has an exclusive provider for electrical services, including portable generators, within the facility. This includes all exhibit halls, meeting rooms, temporary structures, parking lots, and outside grounds.
- 3) All equipment must be properly tagged or marked with complete information as to the type and/or amount of current voltage, phase, frequency, horsepower, fuel use, etc.
- 4) Electricians are authorized to cut temporary carpet to permit installation of service unless otherwise directed.
- 5) All approved electrical cords must be at least 17-gauge and 3-wire grounded type. Two-wire ungrounded cords (zip cords or rip cords) are UNACCEPTABLE. All exposed non-current-carrying metal parts of fixed equipment, which are liable to be energized, shall be grounded.
- 6) The Convention and Entertainment Facilities is not responsible for voltage fluctuations or power failures. If your equipment has strict tolerance for voltage, then you must bring your own regulating device.
- 7) All equipment, regardless of power source, must comply with federal, state, and local codes. The Convention and Entertainment Facilities reserves the right to inspect all electrical devices and connections to ensure compliance with all codes. The exclusive electrical service provider is obligated to refuse connections when wiring is not in accordance with City Electrical Ordinance.
- 8) All material and equipment furnished by the Convention and Entertainment Facilities shall remain the property of the City and shall be removed only by Convention and Entertainment Facility personnel at the close of the show.
- 9) Wall and outlets located on columns are not part of a rented space. Separate outlets must be ordered.
- 10) All wiring and/or cabling, i.e. coax, data, or fiber optic cables, (with the exception of internal booth wiring) must be installed by Convention and Entertainment Facilities' electricians or exclusive provider.
- 11) An invoice for any damage will be given to the lessee's representative. The lessee will be financially responsible for all damages.
- 12) All electrical wire used in the facility must be plenum (fire) rated.

FREIGHT

- 1) Escalators and passenger elevators are for use by the general public, and may not be blocked or used to transport equipment or freight.
- 2) Freight elevators are to be used for all freight and equipment movement.
- 3) Vehicles (car, truck, van, SUV, etc.) are prohibited on freight elevators.
- 4) All crates stored on the covered dock must maintain a twenty-four (24)-inch clearance from the ceiling and fire sprinkler heads. Crates must be stored in such a way as to maintain a clear drive aisle for emergency vehicles.
- 5) Limited crate storage is allowed in the exhibit halls if there is at least ten (10) feet of space between the trade show floor and all outer walls. There should also be appropriate cross aisles to allow access to fire exits. No freight is to be set on the fire floor ports.
- 6) The Convention and Entertainment Facilities does not accept freight shipments for exhibitors or lessee. Freight must be consigned to the official show service providers or lessee during the lease period.
- 7) Shipping/ Receiving: All FEDEX/UPS/DHL shipments must go to the Business Center with appropriate labeling to their event.

EX: Sonic National Convention
c/o Bob Jones
301 W 13th St.
Kansas City, MO 64105

HAZARDOUS WORK AREAS

- 1) Exhibit halls during move-in/out, loading dock areas and “back of house” service areas are considered “Hazardous Work Areas.” Any and all unsafe conditions or activities are to be corrected promptly. Safety is of primary concern in designated hazardous work areas. As such, the following guidelines will be strictly enforced:
 - a) Absolutely no drinking of alcoholic beverages.
 - b) No horseplay, practical jokes, etc.
 - c) Use or possession of illegal or controlled substances of any kind is prohibited.
 - d) No speeding or reckless use of vehicles or equipment will be permitted.
 - e) No gasoline, kerosene, diesel fuel or other flammable liquids may be stored, permanently or temporarily, in hazardous work areas. Propane storage will be allowed outside the building if stored on approved racks.
 - f) Exit doors may not be blocked with freight, equipment, display material, etc.

SECURITY

- 1) Lessee is responsible for security and safety of attendees and exhibitors in all licensed spaces including exhibit halls, lobbies and docks.
- 2) Lessee is required to schedule security/crowd control for events through the facility’s security service providers for all ticketed event, non-ticketed events with expected attendance of 500 or more and for all events where alcohol is being served. The Director can also deem security is required for events that do not meet these requirements.
- 3) Unless approved by the Facility management, lessee will be required to provide security in loading dock areas, at emergency exits, registration areas, and any other area being used by lessee from the time of initial occupancy until completion of move-out. Security will be at the expense of the lessee.
- 4) Exterior exhibit hall exit doors and loading dock exit doors are not to be propped open. Automatic closing devices are not to be removed or tampered with.
- 5) All service providers and show-related working personnel, temporary labor, etc., will enter and exit the building through the designated entrances and are to have the proper identification badge.

- 6) The Convention and Entertainment Facilities maintains 24-hour security for the building perimeter, parking grounds and public areas.
- 7) Weapons Policy: There will be no dangerous weapons sold, on display or carried within the facility. A dangerous weapon is defined as any weapon that is readily capable of lethal use.
- 8) All bags entering the facility will be subject to search during ticketed events.
- 9) It is recommended that the client secure a security lock change/code from the Convention Center and/or hire overnight security for any valuables or equipment. The Convention Center will not be responsible for the loss of any valuables and/or equipment for space occupied by client.
- 10) Security/crowd control is mandatory for all dance and gymnastic events.
- 11) The Kansas City Convention Center has exclusive event security contracts with the following two companies:

CROWD SYSTEMS - KEITH ADKINS
Phone: 816-756-1775
Email: keithadkins@crowdsystems.com

NPB STAFFING - NORMAN SMITH
Phone: 913-281-2887
Email: norman@npbcompanies.com

SOUND AND LIGHTING GUIDELINES

- 1) The customer will have the option of utilizing the service provider of their choice for sound and lighting services.
- 2) The facility's exclusive provider must perform all patching services.
- 3) In the Municipal Arena, video monitors must be run and operated by the exclusive provider.

RIGGING POLICY

Harvest Productions is the facilities exclusive provider for rigging services for any items that exceed 150 lbs. per point. Exhibitors, Production Companies and Decorating Companies may provide their own truss and A/V equipment to be rigged by Harvest Productions, with Harvest Productions chain motors. All equipment from the motor down is subject to safety inspection and approval by Harvest Productions. Equipment deemed unsafe shall not be rigged until the safety issue is corrected and re-inspected by Harvest Productions. Licensee shall comply with the facilities' and Harvest Productions rigging guidelines.

Harvest Productions
Greg Turcotte
Director of Client Relations and Convention Services
gturcotte@harvestkc.com
816-985-8284

Rigging of items weighing less than 150 lbs. per point may be scheduled through the event Production Company or Decorator, and performed by IATSE Local 31 Stagehand Union Riggers.

RIGGING GUIDELINES

In an effort to effectively ensure life safety and maintain the aesthetic and structural integrity of the facilities ceiling, the following guidelines regarding rigging apply. Policy, rules, and regulations set forth in this document are meant as a guideline for the Kansas City Convention and Entertainment Center and may not be all inclusive. Additional policies, rules, and regulations may apply.

- 1) Harvest Productions is the exclusive rigging contractor for the Kansas City Convention and Entertainment Facilities.
- 2) Harvest Productions will provide all chain hoists and rigging labor (motor up + span sets).
- 3) Harvest Productions will provide all rigging hardware (motor up + pan sets) including spanner truss when needed to obtain desired rigging points.
- 4) A rigging plot with load factors, equipment counts, and equipment positions to include cable picks must be submitted electronically no later than four (4) weeks prior to scheduled move-in.
- 5) Harvest Productions is required to approve all rigging plots. All plots must have published weight points.
- 6) The number of riggers required will be decided by Harvest Productions and reasonably based on size and production schedule of the event.
- 7) All special and unusual weights, motors, rigging apparatus or items not normally hung must obtain written permission from Harvest Productions. Exceedingly large rigs that support abnormal loads, live loads, or non-uniform distribution of weight or hardware, may require plans that have been approved and stamped by a licensed engineer selected by facility management.
- 8) Rigging may only be performed by a certified IATSE union rigger.
- 9) Soft goods such as drape over 20' must be flown or have steel "safety" cable(s) installed.
- 10) Free standing, ground supported structures over 10' tall are subject to review by Harvest Productions.
- 11) Displays can be reviewed by the KCCEF approved decorating company.
- 12) Structures must be engineered and rated by the manufacturer for use in the desired manner.
- 13) All beams and ceiling joists must be protected with carpet or adequate material wherever wires and cables make contact, unless they are rubber or plastic coated.
- 14) Wires and cables must not make contact with any ceiling structures, including, but not limited to, ducts, pipes, speakers, and lighting fixtures.
- 15) No rigging will be allowed from Air Wall Tracks.
- 16) No additional holes will be made in plaster, or any ceiling material, for additional rigging points without prior approval of the Facility Manager.
- 17) All OSHA and ANSI regulations and guidelines are to be adhered to at all times.

CAD Drawing Requirements:

Drawing must be submitted as a Vectorworks or DWG file. Drawing must include all flown equipment, this includes truss and any equipment attached to the truss. Layout must include all scenic elements. All weight calculations must accompany drawings

Rigging Labor Rates (Rates are per hour):

Up rigger Straight Time (8am-12am) - \$81.79
Down Rigger Straight Time (8am-12am) - \$66.19
General A/V Labor (Rates are per hour)
Straight Time (8am-12am) - \$42.94

Rigging Equipment Rates:

Dead Hang point - \$50 (One-time fee)
Chain Motors - \$125 (First day) \$31.25 each additional day

Lift options (rates available upon request)

- 60' Boom
- 45' Boom
- 26' Scissor
- 5,000 lbs. Forklift

12" Trussing:

- 12"x12"x10' - \$62.50
- 12"x12"x8' - \$50.00
- 12"x12"x5' - \$43.75
- 12"x12"x2' - \$43.75
- 20' Circle Truss - \$43.75
- Corner Blocks - \$43.75
- 24" or 30" Base Plates - \$43.75

20.5" Trussing:

- 20.5"x20.5"x10' - \$62.50
- 20.5"x20.5"x5' - \$43.75
- 20.5" Corner Block - \$43.75
- 30" Base Plates - \$43.75

BASIC FIRE CODE REGULATIONS

- 1) Exhibit hall floor plans must be submitted to the Facility Management prior to the scheduled opening for Fire Marshal approval.
- 2) All exhibit floor or registration plans are to include the following information:
 - a. Perimeter aisles of ten (10) feet must be included on all four (4) sides of the floor plan.
 - b. Official name of the show, sponsoring organizations, dates, and names of service providers must be provided.
 - c. All plans are to be drawn to scale.
 - d. Primary entrance doors and emergency exits must be readily determined.
 - e. Service desk locations should be indicated.
 - f. Service provider storage areas or "bone yards" must be clearly marked if located on the floor.
 - g. Specify if aisles are to be carpeted.
 - h. Distinction between pipe and drape or hard walls is to be clearly indicated.
 - i. Temporary exhibit floor food service areas are to be clearly indicated.
 - j. Fire floor ports are to be clearly identified.
 - k. Users of the Facility should be aware when planning activities in Halls D and E that there can be a perception of movement, created by rhythmic activity such as dancing, marching, certain machines, etc. Please consult the Facility Manager for specific details.
 - l. Hard copies of plans are available through the KCCEF Sales or Event Services Departments.
 - m. Plans may also be downloaded, in AutoCAD or AutoCAD format. Consult the Facility Manager to receive a link.
- 3) Submit plans to the Convention Center Manager before erecting a structure as a display inside an exhibit building, unless the decorative and construction materials are non-combustible or flameproof.
- 4) Heavy equipment operators must be licensed and at least 18 years of age.
- 5) Forklifts are not allowed to be in motion when general public is present in area.
- 6) Forklifts emitting smoke or visible exhaust are subject to testing and may be prohibited from use. Exhaust fans will be used for removal of exhaust or smoke at the discretion of Facility Manager.
- 7) All exit doors serving any occupied areas of the building must remain unlocked, unobstructed, and in proper operating condition. Exit signs must function properly and be visible from all areas.
- 8) All exits, hallways, and aisles leading from buildings or tents are to be kept clear and unobstructed at all times.

- 9) Equipment is not allowed on the show floor level of Lobby 2400.
- 10) All curtains, table skirts, drapes, and decorations must be either be constructed of flameproof material, treated with an approved flame proofing material, or treated with an approved flame proofing solution. Treatment shall be renewed as often as necessary to maintain the flame proofing effect. All such material is subject to inspection and flame testing by the Fire Marshal. No combustible materials, merchandise, or signs shall be attached to, hung from, or draped over flameproof side and rear divider draperies of booths, or attached to table skirting facing aisles, unless flame proofed.
- 11) All sawdust and shavings shall be stored and maintained in a manner approved by the Fire Marshall.
- 12) All evergreen used for decorating must be flame retardant, live, and growing (no cut trees) and balled in burlap. No pine boughs or cuttings are allowed.
- 13) Automobiles, trucks, boats, tractors, machinery and other motor vehicles utilizing flammable fuels, which are placed on display inside any building, shall have no more than five (5) gallons of fuel, or one-fourth (1/4) of a tank, whichever is less. All fuel tanks shall be locked or effectively sealed, and battery cables shall be disconnected from the ignition system. Ignition keys for vehicles on display shall be kept by a responsible person at the display location for removal of such vehicles from the building in the event of an emergency. Any vehicles requiring battery power for demonstration must use an auxiliary power source.
- 14) Recreational and two-wheeled scooters, bicycles, skateboards, Segways – both motorized and non-motorized – are not permitted for use inside of the facility. Mobility scooters are permitted.
- 15) The storage of combustible shipping containers must be confined to areas approved by the Fire Marshall.
- 16) The use of open flames, burning, or smoke-emitting materials as part of an act, display, or show must have prior approval from the Fire Marshal.
- 17) Combustible waste is to be collected as it accumulates, and stored in noncombustible covered containers which are to be emptied at least once each day.
- 18) The use of liquefied petroleum gases inside buildings, tents, or any other areas is restricted, except by special permit, and is subject to field inspection. Plans to use liquefied petroleum gases must be submitted for approval.
- 19) Approved fire extinguishing equipment must be provided and maintained in all areas as designated by the Fire Marshal.
- 20) All booths having cooking demonstrations that use liquid propane gas equipment must have a 2A-10BC fire extinguisher.
- 21) All standpipes and hose cabinets shall be kept clear and unobstructed at all times.
- 22) The use of welding and cutting equipment for demonstration purposes must be by permit from the Fire Marshal.
- 23) The demonstration or use of equipment using liquid fuel in the building is restricted, and is subject to plan review and permit. Cylinders of compressed gases are prohibited, unless approved by the Fire Marshal, and shall be secured in an upright position.
- 24) Propane tanks may not exceed five (5) pounds LPG capacity and require Fire Marshal approval. All tanks must be turned off and disconnected at the end of every day. Show management must provide appropriate fire extinguishers and have them readily available at all times LPG is in the building.
- 25) There shall not be obstruction, such as vehicles parked in doorways or barricades across sidewalks, blocking exit doors from the outside of any building.
- 26) No curtains, drapes, or decorations shall be hung in such a manner as to cover any exit signs.
- 27) No vehicles shall be parked in fire lanes outside of buildings.

- 28) No flammable liquids shall be used or admitted inside of buildings except by approval of the Fire Marshall.
- 29) The use of fireworks, sparklers and fire lanterns will need to be approved by Facility Management and Fire Marshall.
- 30) Artificial lighting, such as lanterns and candles, requires prior approval of the Facility Management.
- 31) The use of sterno-gel is prohibited.
- 32) The use of all gas-fired heating units, either portable or stationary, shall be in accordance with the City Code. The use of the "Salamander" stove is strictly prohibited.
- 33) Firefighting and emergency equipment, including fire extinguishers, fire hose cabinets, floor fire ports, fire alarm pull stations, and standpipes, may not be hidden or obstructed. If fire floor ports are in a carpeted area, the carpet must be marked and cut to allow for access.
- 34) Combustible waste, such as broken crates, empty boxes, packing material, etc., may not be stored in exhibit halls, meeting rooms, or exit areas.
- 35) Under no circumstances will storage crates or equipment storage be permitted to obstruct emergency exits from any area of the building.
- 36) Crate storage is the responsibility of the appropriate service provider. Limited crate storage is allowed in the exhibit hall if there is at least ten (10) feet of space between the trade show floor and all other walls. There should also be appropriate cross aisles to allow access to fire exits. Service providers need to submit all crate storage plans to Facility Management for approval.
- 37) All electrical equipment must be UL approved. All gasoline engines must be AGA approved.
- 38) All emergency exits, hallways, and aisles leading from the building are to be kept clear and unobstructed. Vehicles in fire lanes or blocking exhibits, etc. will be removed at the owner's expense.
- 39) Merchandising areas in Municipal Arena are permitted only in the East and West alcoves.
- 40) The use of welding equipment, open flames, or smoke-emitting material as part of an exhibit must be specifically approved on an individual basis by the Facility Manager.
- 41) Written specifications may be submitted to Event Services to require Fire Marshal approval.
- 42) Fire lanes must be maintained at all times on the loading dock and in the parking garages.
- 43) For more information on fire code regulations, call the Fire Marshal's office at (816) 784-9100.

FOOD AND BEVERAGE GUIDELINES

- 1) All alcohol beverages, concessions, booth sales and novelty sales must be arranged through the in-house caterer/concessionaire who is the exclusive provider of these services. Caterers of plated meal functions, having wine served with dinner, will be able to pour the wine tableside, however the wine must be procured from the in-house caterer and alcoholic beverage license holder, by the customer.
- 2) Loew's Hotel will be exclusive for catering, bar/alcohol service and concessions in the Conference Center (1501, 2500 Rooms, 2501/Grand Ballroom, 3501/Great Hall) beginning March 1, 2020.
- 3) Catering at the Convention Facilities allows clients to select from an approved list of caterers.
- 4) In general, donated food will not be allowed. Requests for the use of donated food and beverages must be approved in advance by the Director and coordinated through the in-house caterer/concessionaire.
- 5) Due to liquor licensing laws (Missouri Statute 311.200 and City Charter Section 10-335), no alcohol is permitted

beyond the premises specified in the liquor license.

- 6) Sample-size food, of one (2) ounce or less, and/or beverage products consisting of three (3) ounces or less may be distributed by exposition sponsoring organizations and/or their exhibitors upon authorization of the Show Manager and the Facility Management. Samples of alcoholic beverages require special arrangement through the Facility Management.
- 7) Backstage catering is for hired talent, stagehands, and to allow for rider requirements. Backstage catering is not subject to our exclusive catering contract.
- 8) All food shows and exhibits require health permits and Lessee is responsible for securing the permits through the Health Department.

MISCELLANEOUS

- 1) Animals in the facility, for reasons other than assisting disabled persons, must have prior approval from the Facility Management, and must be permitted through Animal Control.
- 2) All plantings, water features, etc. must have waterproof plastic materials underneath the exhibit.
- 3) Displays with temporary concrete ramps leading into exhibits must have plastic between the exhibit hall concrete floor and the temporary ramp.
- 4) Events or circumstances not covered in these building and operating guidelines may be subject to special consideration and stipulations as deemed appropriate by the Director.
- 5) Use of drones requires prior approval from Facility Management.
- 6) The Convention Center has a no-idling policy in the interior front and back of the house and in the dock areas.

DANCE & GYMNASTIC EVENTS - MUSIC HALL & BALLROOM RENTAL

Access to the Music Hall/Ballroom is from 8:00a.m. – Midnight or up to (16) open hours. Additional days needed for move-in, move-out or rehearsal days are charge the current daily rental rate and must be secured at time of booking event. Move-in/out or rehearsal days do not include stage hands to operate the sound and lights, installation or removal of the orchestra pit cover, additional patches into the house sound system, electrical hook-ups or any changes in the rooms set after the manifest is signed. Lessee will pay prevailing rates for required services or equipment at the time of move-in.

STAGE HANDS

The Music Hall is a union house that requires Stagehands who move-in, set up and operate the equipment, operate spotlights, dismantle equipment, cover/uncover the orchestra pit and move-out. A minimum of two (2) Stagehands are required. The actual labor costs will vary depending on the technical requirements and amount of equipment used for your event, what day your event occurs and what hours the event falls within as described below. If the Stagehands need to remove the orchestra pit, an additional charge will apply. The Kansas City Convention and Entertainment Facilities do not establish these rates nor is responsible for estimating Stage Hand Union wages.

For estimates, contact Jason Taylor at the Local IATSE 31 at 816-842-5167 or email IALocal31@att.net with detailed information about your technical requirements.

CATERING

Aramark Sports & Entertainment is the contact for any bar service and concessions and is an approved caterer option. See approved catering list for additional options. No outside food or beverage is allowed to be brought into any area of the Convention Center by lessee or attendees.

MERCHANDISE

The contact for Aramark is Audra Kamin at kamin-audra@aramark.com.

INSURANCE

Lessee agrees to secure a general liability insurance policy, with an insurance company licensed to do business in the State of Missouri which names LESSEE AS INSURED and THE CITY OF KANSAS CITY, MISSOURI AS THE ADDITIONAL INSURED. (Refer to lease agreement for details)

SECURITY/CROWD CONTROL

Security/crowd control is mandatory for all dance and gymnastic events. You may choose from the two approved security vendors.

CROWD SYSTEMS - KEITH ADKINS

Phone: 816-756-1775

Email: keithadkins@crowdsystems.com

NPB STAFFING - NORMAN SMITH

Phone: 913-281-2887

Email: norman@npbcompanies.com

EMERGENCY MEDICAL TECHNICIAN

The Convention Center requires that an EMT is hired for all dance and gymnastic events. Contact Shawn Simms at KC Medical at 913-915-9912 for rates and information.

STAGING FOR BALLROOM DANCE & GYMNAS TIC EVENTS

A stage up to 30 pieces is included in the rental for dance and gymnastic events that are not in the Music Hall. Additional pieces are available at the prevailing rate.

COVID-19 DISCLAIMER

Warning: Scientific evidence clearly establishes that when groups of individuals gather together there is a higher risk of transmission of COVID-19. While this event may meet the KCMO Health Department's (KCHD) minimum standards to provide protective measures, if actually followed, a risk still exists for transmission of the virus. All participants and event organizers need to understand the risks of gatherings and to personally assume those risks. KCHD does not guarantee the safety of participants and event organizers for this event with respect to the dangers of potential transmission of COVID-19.